

MEDIA CONTACT

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Image: Adia Millett, *Strata*, 2023. Acrylic on wood panel, 60 x 108 inches.
Courtesy of the artist and Haines Gallery.

CCA Campus Gallery Presents
***Women to Watch 2024: New Suns*, a**
collaboration with the National Museum of
Women in the Arts (NMWA),
March 29–April 28, 2023

Featuring work by five Bay Area women
artists—Sofía Córdova, Nicki Green, Cathy Lu, Adia
Millett, and Genevieve Quick

San Francisco, CA—March 8, 2023—California College of the Arts (CCA) is pleased to announce ***Women to Watch 2024: New Suns***, a group exhibition curated by Lauren Schell Dickens of the San José Museum of Art featuring five Bay Area artists—Sofía Córdova (MFA 2010), Nicki Green, Cathy Lu, Adia Millett, and Genevieve Quick—who use their art practices to suggest a more just world.

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California
College
of the Arts

The second exhibition to open at CCA's new Campus Gallery, *New Suns* is the third installment of the *Women to Watch* exhibition series at CCA. A unique collaboration between the National Museum of Women in the Arts (NMWA) and its national and international committees, each exhibition focuses on a specific medium or theme chosen by NMWA's curators and features underrepresented, self-identifying women artists from each committee's respective region. *New Suns* features five artists currently living and working in the San Francisco Bay Area who envision a different world through their creative practice.

"Each of the artists in *New Suns* holds different histories of oppression and joy in tension in their work, while sharing a common commitment to the practice of creative world-building. With radical hope, they imagine different practices of coexistence, crafting propositions for life oriented around different suns," says Lauren Schell Dickens, exhibition curator and chief curator at San José Museum of Art.

The artists featured in the exhibition will have the opportunity to be selected by curators from the National Museum of Women in the Arts (NMWA), Washington, DC, for the national *Women to Watch* exhibition in 2024.

New Suns is supported by the San Francisco Advocacy for the National Museum of Women in the Arts, which includes CCA Board of Trustees Chair Lorna Meyer Calas, Board Members Kimberlee Swig and Abby Sadin Schnair, as well as alumni Mary Mocas (MFA 2016) and Julia Goodman (MFA 2009 and 2020 *Women to Watch* artist).

About National Museum of Women in the Arts (NMWA)

The National Museum of Women in the Arts (NMWA) in Washington, DC is the first museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. *Women to Watch* is a unique exhibition series at NMWA that features emerging and underrepresented women artists from regions where the museum has outreach committees.

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 22 undergraduate and 10 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners. Attracting promising students from across the nation and around the world, CCA is among the 25 most diverse colleges in the U.S. Last year, U.S. News & World Report ranked CCA as one of the top 10 graduate schools for fine arts in the country.

Graduates are highly sought after by companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni and faculty are often recognized with the highest honors in their fields, including Academy Awards, AIGA Medals, Fulbright Scholarships, Guggenheim Fellowships, MacArthur Fellowships, National Medal of Arts, and the Rome Prize, among others.

CCA is creating a new, expanded college campus at its current site in San Francisco, spearheaded by the architectural firm Studio Gang. The new campus design will be a model of sustainable construction and practice; will unite the college's programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide more student housing than ever before.
