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California College of the Arts presents:
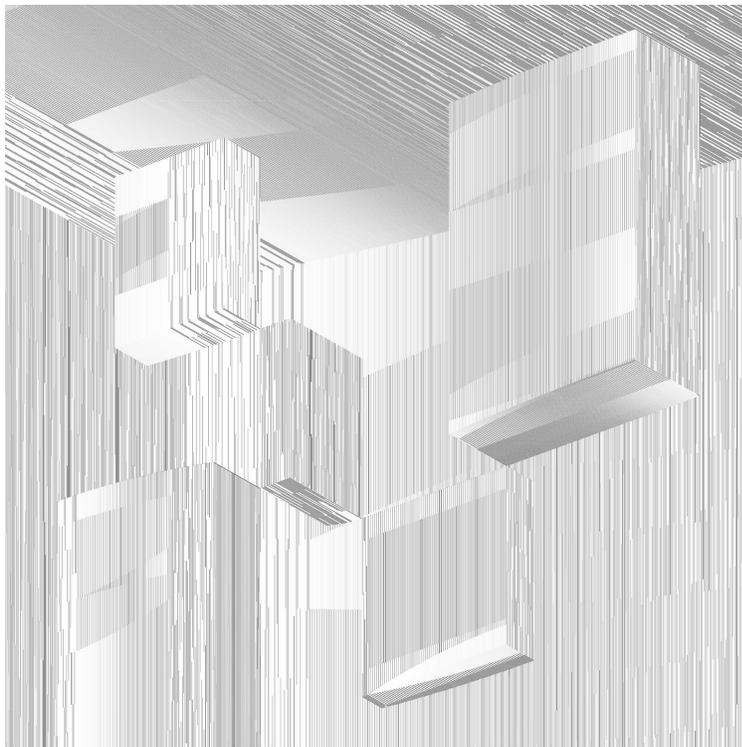
DRAWING CODES: Experimental Protocols of Architectural Representation, Volume II
CCA Hubbell Street Galleries | September 1–October 8, 2021
Curated by Andrew Kudless and Adam Marcus

Free and open to the public

Images and artwork available for press use can be downloaded here

Stephanie Lin, *Accumulated Error No. 41*. Courtesy of the artist.

San Francisco, CA—Thursday, August 19, 2021—The California College of the Arts (CCA) Architecture Digital Craft Lab presents *DRAWING CODES: Experimental Protocols of Architectural Representation*, the second volume in a series organized by curators **Adam Marcus** and **Andrew Kudless**. Volume II features experimental drawings by 24 architects who explore the impact of new technologies on the relationship between code and drawing: how rules and constraints inform the ways we document, analyze, represent, and design the built environment.

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The invited architects were asked to conform to a set of strict rules: consistent dimension, black & white medium, and limiting the drawing to orthographic projection. The intent is for this consistency to emphasize the wide range of approaches the architects take to questions of technology, design, and representation. Yet within this considerable diversity of medium, aesthetic sensibility, and content, several common qualities emerge. First is the unsure link between code and outcome: glitches, bugs, accidents, anomalies, but also loopholes, deviations, variances, and departures that open up new potentials for architectural design and representation. Second is a mature embrace of technology not as a fetishized end game, but as an instrument employed synthetically in concert with other architectural "tools of the trade." And finally, these drawings demonstrate how conventions of architectural representation remain fertile territory for invention and speculation.

Participating architects include: Aranda\Lasch; MARC FORNES / THEVERYMANY; Madeline Gannon / ATONATON; Höweler + Yoon; Ibañez Kim; IwamotoScott Architecture; Stephanie Lin; V. Mitch McEwen; Emma Mendel & Bradley Cantrell; Michael Meredith & Hilary Sample / MOS; MILLIØNS (Zeina Koreitem & John May); modem (Kathryn Moll & Nicholas de Monchaux); NADAAA (Nader Tehrani & Matthew Waxman); Catie Newell / Alibi Studio; Tsz Yan Ng with Mehrdad Hadighi; Outpost Office; Heather Roberge / murmur; Jenny E. Sabin / Jenny Sabin Studio; SPORTS; Studio Sean Canty; John Szot; T+E+A+M; WOJR; Maria Yablonina.

DRAWING CODES: Experimental Protocols of Architectural Representation, Volume II was previously exhibited at the Irwin S. Chanin School of Architecture in New York, NY; the University of Virginia School of Architecture in Charlottesville, VA; the University of Miami School of Architecture in Miami, FL; and the University of Washington College of Built Environments in Seattle, WA.

For more information on the *Drawing Codes* project, visit http://digitalcraft.cca.edu/research/drawing-codes.

About California College of the Arts
Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 23 undergraduate and 11 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners.

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Attracting promising students from across the nation and around the world, CCA is one of the 10 most diverse colleges in the U.S. Last year, *U.S. News & World Report* ranked CCA as one of the top 10 graduate schools for fine arts in the country.

Graduates are highly sought-after by companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni and faculty are often recognized with the highest honors in their fields, including Academy Awards, AIGA Medals, Fulbright Scholarships, Guggenheim Fellowships, MacArthur Fellowships, National Medal of Arts, and the Rome Prize, among others.

CCA is creating a new, expanded college campus at its current site in San Francisco, spearheaded by the architectural firm Studio Gang. The new campus design will be a model of sustainable construction and practice; will unite the college's programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide more student housing than ever before. For more information, visit cca.edu.

CALENDAR EDITORS, PLEASE NOTE:
CCA Hubbell Street Galleries presents *DRAWING CODES: Experimental Protocols of Architectural Representation, Volume II*

Exhibition dates: September 1–October 8, 2021
Location: CCA Hubbell Street Galleries, 161 Hubbell Street, San Francisco
Gallery Hours: Thursday–Friday, 11 am–4 pm; Wednesday by appointment
Admission: Free
Contact: exhibitions@cca.edu

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