



MEDIA CONTACT

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CCA Wattis Institute launches a new annual book series, *A Series of Open Questions*, with its first title: *Where are the tiny revolts?*

Co-published with Sternberg Press and distributed by the MIT Press, each volume of *A Series of Open Questions* includes a diverse range of texts and images related to open questions that emerge out of the work of a single artist

Where are the tiny revolts?—available for purchase in mid-May at wattis.org—is informed and inspired by the work of Bay Area poet and novelist Dodie Bellamy and features essays, poems, photographs, drawings, and collages by artists and writers such as Dodie Bellamy, Johanna Hedva, Mary Beth Edelson, Mike Kuchar, Anne McGuire, Lisa Robertson, Frances Stark, and Rosemarie Trockel

Press interested in promotional copies of the book can contact tlott@cca.edu.

San Francisco, CA—Monday, April 27, 2020—The [CCA Wattis Institute for Contemporary Arts](http://cca.edu) announces a new annual book series—*A Series of Open Questions*—with the release of its first volume, *Where are the tiny revolts?*, informed and inspired by the work of Bay Area poet and novelist Dodie Bellamy.

Published in partnership with Sternberg Press and distributed by the MIT Press, the Wattis Institute's new annual reader, *A Series of Open Questions*, provides an edited selection of perspectives, images, and references related to the Wattis's year-long "[On our mind](#)" research seasons. Separate from the Wattis Institute's exhibition program, each research season is dedicated to reflecting on a single artist's work and the questions that emerge from it through small-scale reading groups and a series of public lectures and events that explore a diverse and varied ecosystem of other artists and related ideas.

Each volume of *A Series of Open Questions* will include newly commissioned writing by members of the research season's intimate reading group, as well as

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text and visual contributions by a diverse range of other artists and writers. The title of each reader takes the form of a question and becomes, as new books are published, a gradually evolving series of open questions. The second book in the series—*Why are they afraid of the lotus?*, which will be informed by the work of filmmaker Trinh T. Minh-ha—will be released in 2021.

Previous books from the Wattis publication program have included [Dodie Bellamy is on our mind](#) (2020, co-published with Semiotext(e)), [David Hammons is on our mind](#) (2018), and [Andrea Fraser: 2016 in Museums, Money, and Politics](#) (2018, co-published with the MIT Press and Westreich Wagner Publications).

More on *Where are the tiny revolts?*

Where are the tiny revolts? takes the work of Dodie Bellamy as its point of departure, exploring questions related to contemporary forms of feminism and sexualities, the rebirth of the author, and ways in which vulnerability, perversion, vulgarity, and self-exposure can be forms of empowerment.

Edited by Wattis Deputy Director and Head of Publications **Jeanne Gerrity** and Director and Chief Curator **Anthony Huberman**, *Where are the tiny revolts?* comprises a broad array of contributions, including memoir, theoretical essay, art historical analysis, poetry, and fiction, as well as diverse visual elements, such as photograph-based work by Anne McGuire and Mike Kuchar, collages by Mary Beth Edelson, and drawings by Rosemarie Trockel.

Where are the tiny revolts? is a result of a [year of learning from the work of Dodie Bellamy](#) in the company of reading group members Nicole Archer, Michele Carlson, Tonya Foster, Lisa Heinis, Glen Helfand, Trista Mallory, Anne McGuire, K.R.M. Mooney, and Marcela Pardo Ariza; and informed by a series of public events.

Where are the tiny revolts? (A Series of Open Questions, vol. 1)

CCA Wattis Institute and Sternberg Press, 2020

Paperback, 320 pages

Edited by: Jeanne Gerrity and Anthony Huberman

Visual contributions by: Marcela Pardo Ariza, Justin G. Binek, Kaucyila Brooke, Tammy Rae Carland, Mary Beth Edelson, Mike Kuchar, Anne McGuire, Patrick Staff, Frances Stark, Rosemarie Trockel

Texts by: Sara Ahmed, Nicole Archer, Georges Bataille, Dodie Bellamy, Michele Carlson, Thomas Clerc, Combahee River Collective, Bob Flanagan, Johanna Hedva, Glen Helfand, Juliana Huxtable, Alex Kitnick, Julia Kristeva, Ursula K. Le Guin, Audre Lorde, Lisa Robertson

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Design by: Scott Ponik

Price: \$15.00

About CCA Wattis Institute for Contemporary Arts

Founded in 1998 at California College of the Arts in San Francisco and located a few blocks from its campus, CCA Wattis Institute for Contemporary Arts is a nonprofit exhibition venue and research institute dedicated to contemporary art and ideas. The Wattis is a laboratory for testing the future of contemporary art through temporary exhibitions, public events, and in-depth research. Recent solo exhibitions include *Lydia Ourahmane: Solar Cry*; *Cinthia Marcelle: A Morta*; *Vincent Fecteau*; *Abbas Akhavan: cast for a folly*; *Akosua Adoma Owusu: Welcome to the Jungle* (which traveled to the Contemporary Arts Center of New Orleans); *Diamond Stingily: Doing the Best I Can*; *Rosha Yaghmai: Miraclegrow*; and *Adam Linder: Full Service* (which traveled to Mudam Luxembourg). Recent year-long seasons of in-depth research, discussions, and events, where a single artist is “on our mind,” have been dedicated to the work of Trinh T. Minh-ha, Dodie Bellamy, Seth Price, David Hammons, Andrea Fraser, and Joan Jonas.

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 22 undergraduate and 11 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners. Attracting promising students from across the nation and around the world, CCA is [one of the 10 most diverse colleges in the U.S.](#) This year, *U.S. News & World Report* ranked CCA as one of the [top 10 graduate schools for fine arts in the country](#).

Graduates are highly sought-after by companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni and faculty are often recognized with the highest honors in their fields, including Academy Awards, AIGA Medals, Fulbright Scholarships, Guggenheim Fellowships, MacArthur Fellowships, National Medal of Arts, and the Rome Prize, among others.

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CCA is creating a new, expanded college campus at its current site in San Francisco, spearheaded by the architectural firm Studio Gang. The new campus design will be a model of [sustainable construction and practice](#); will unite the college's programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide [more student housing](#) than ever before. For more information, visit cca.edu.

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